

AJ Unity

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Paddy Nash And The Happy Enchiladas

Album: When We Were Brave

Label: Mad Molly

Website: <http://www.paddynash.co.uk>

I was worried on listening to the first track that Paddy Nash And The Enchiladas were going to be a Saw Doctors clone, but there's more variety in their music than that. "When We Were Brave" isn't just an album of head bangin', foot tappin' anthems, it's also interspersed with deep heartfelt moments. Songs like "Martin" with a keen sense of social observation and story telling contrast beautifully with the bubblegumesque "Billy Bragg Jeans" which is to all intent and purposes an ode to a lucky pair of trousers. Highly enjoyable from start to finish.



AJ Unity

Album: Sweet Roses

Label: Nana

Website: <http://www.ajunity.com>

"Sweet Roses" feels very filmatic, in places it feels like it's been written for the thinking end of independent cinema. Thoughtful reflective shots of landscapes, heroines rushing through city streets trying to save a lost soul, music used as a medium rather than an end, independent thoughts rather than a story and whilst that might sound a little disjointed, it's not, as an album it flows together nicely. AJ Unity (Naomi Suzuki & Philipp M Mole) have penned a moody and reflective album, which also includes a reworking of Gustav Holst's "Jupiter".

